

## Now Accepting MSYO 2024-25 Season Auditions!

Interested in joining the next generation of fine-tuned talent?

### [Now accepting auditions for our 2024-2025 season!](#)

Auditions for the MSYO's 2024-2025 season will take place online via an audition video.\*

Auditions are open to students in grades 5-12. Please see "Audition Requirements" (PDF) for more information on what to prepare and "Ensemble Qualifications" (see below) if you are unsure of which ensemble to audition for.

#### Audition Timeline:

**May 1, 2024:** 2024-25 Season Audition Submissions Begin  
**June 15, 2024, 11:59 pm:** 2024-25 Season Auditions Close  
**\*Results will be sent out the week of June 21st, 2024\***

**August 21, 2024:** Parent Meeting on Zoom

**August 28, 2024:** MSYO Rehearsals Begin

#### Fees:

Audition submissions are required to pay a **\$20 non-refundable fee.**

[Click here to learn more!](#)

*\*Please note that audition videos submitted through the DropBox link will NOT be viewable by the public. Videos will only be viewed by the audition committee.*

*\*If you are unable to record an audition video for whatever reason, please email [MSYO@modestosymphony.org](mailto:MSYO@modestosymphony.org) to schedule an alternative audition. Technology should not deter you from auditioning!*

## About the Show

*Modesto Symphony Youth Orchestra*

## Season Finale Concert



## MSYO Season Finale Concert

The MSYO's final concert of their 48th Season!



Saturday, May 11, 2024, 2:00 pm  
Gallo Center for the Arts  
Mary Stuart Rogers Theater

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## ***Program***

### **Concert Orchestra**

Donald C. Grishaw, *conductor*

**Antonin Dvorak (1841-1904)** arr. Meyer  
New World Symphony  
iv. *Finale*

**Georges Bizet (1838-1875)** arr. Meyer  
Habanera from *Carmen*

**Klaus Badelt (b. 1967)** arr. Ricketts  
Pirates of the Caribbean: The Curse of the Black Pearl

### **Brass Ensemble**

Ella Webb, *coach*

**Joseph Haydn (1732-1809)** arr. Marlatt  
St. Anthony Chorale

**Traditional** arr. Ostling  
Sourwood Mountain

### **Percussion Ensemble**

Joel Maki, *coach*

**Nathan Daughtrey**  
*On the Spectrum*

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### **Intermission**

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### **Symphony Orchestra**

Elisha Wells, *conductor*

**Pascual Marquina (1873-1948)** arr. Albert Wang  
España Cani

**Michael Giacchino (b. 1967)** arr. James Kazik  
Remember Me (from *Coco*)



## **MSYO Season Finale Concert**

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MODESTO SYMPHONY ORCHESTRA  
NICHOLS HOUSE  
—WEST CHESTER—



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**Edvard Grieg(1843-1907)** arr. Victor Lopez  
The Holberg Suite

**Wolfgang Amadeus Mozart (1756-1791)**

Violin Concerto in A major, K. 219, No. 5

i. Allegro Aperto

Samuel Kraus, *violin* - 2023-2024 MSYO Concerto Competition Winner

A Carmen Celebration

**Georges Bizet (1838-1875)** arr. J. Bullock

Carmen Suite for Orchestra

ii. *La Garde Montante from Act II*

**Georges Bizet (1838-1875)** arr. E. Guiraud

Chanson du Toreador

*Escamillo's introduction and aria from Act II*

**Georges Bizet (1838-1875)** arr. J. Bullock

Carmen Suite for Orchestra

iv. *Danse Boheme, entr'act to Act II*

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*Please, no flash photography. As a courtesy to the performers and other audience members, please turn off watch alarms and cell phones during the performance.*

## Thank You

*The Modesto Symphony Youth Orchestra gratefully acknowledges the following season partners for their support of this weekend's performance!*

### ***Our Youth Symphony Season Partners***

E. & J. Gallo Winery & Family  
Antone E. & Marie F. Raymus Foundation  
Beard Land and Investment Co.  
Dot Foods  
Modesto Rotary Club Foundation  
Omega Nu  
Pacific Southwest Container  
U.S. Bank Foundation

## ***Celebrating Support for the MSYO***

The MSO acknowledges with gratitude the following donors and sponsors whose generosity allows the orchestra to reach new heights in music and education. With your continued support, we are making a difference together and enriching the lives of our community, one note at a time.

[For a full listing of MSYO donors & sponsors, click here.](#)

***The DoubleTree by Hilton™ Modesto is the official hotel of the Modesto Symphony Orchestra.***



### MSYO Season Finale Concert

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### Concert Orchestra

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Don Grishaw, conductor

#### *Violin I*

Madeleine Diep  
Sofia Victoria Aleman-Castellano  
Alan Bunchien  
Judah Anderson  
Mahannah Williams  
Olivia Jones  
Zachariah Iorns  
Mitchell Danipour  
Tian Lu

#### *Violin II*

Liam Bennett  
Brooklyn Woody  
Evelyn Shen  
Teia Bennett  
Eviana Butler  
Marian Balerite  
Stephen Cover  
Celeste Bradshaw

#### *Viola*

Charity Robinson

#### *Cello*

Arianna Alfaro  
Matiaz Gama  
Oliver Lawrence  
Lilah Anderson



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Liya Zonligt

### *Flute*

Isabel Coles  
Phoebe Bradshaw  
Sarah Walters  
Calista Eldridge

### *Clarinet*

Adrian Rodriguez-Mandujano\*  
Naomi James\*

### *Bassoon*

Kayla Velasco \*

### *Trumpet*

Elijah Tenn  
Spencer Sousa  
Ben Sensney  
Jonathan Kraus  
Sophia Cannon

### *Horn*

Alynn Love \*  
Emilia Sousa\*

### *Alto Saxophone*

Belén López-Harburu  
Beatrix Cox\*

### *Trombone*

Lucas Barnard\*  
Aaron Meraz\*  
Jeremiah Tenn\*

### *Tuba*

Yazmin Castro Esquivel  
Katherine Gutierrez\*

### *Percussion*



Molly Kaley  
Samuel Shrader\*  
Guy Bradshaw\*  
Terry Elledge\*

\*Symphony Orchestra member

+Percussion Ensemble Member



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## Symphony Orchestra

Elisha Wells, conductor

### ***Violin I***

Rylan Post, *concertmaster*  
Samuel Kraus  
Reyna Rivera Mejia  
Mallory Chartrand

### ***Violin II***

Hailey Giddings, *principal*  
Enzo Velasco  
Kai Bennett  
Lance Mendiola

### ***Viola***

Aiden Rosebrough, *principal§*  
Marissa Staffero

### ***Cello***

Bella Davila, *principal§*  
Luis Gonzalez  
Jayda Heintz  
Jonathan Bice  
Heather Aitken



Bianca Mazzina§  
Shaheed Muhammed-Degrate

***Bass***

Michael Henslee, *principal*

***Flute***

Kira Straub, *principal*§  
Kaveri Gupta  
Solace Fountain§  
Kaylee Nguyen  
Katy Maki

***Clarinet***

Adrian Rodriguez-Mandujano  
Naomi James

***Bassoon***

Kayla Velasco

***Trumpet***

Joshua Chapin§  
Aiden Rosebrough§  
Sydney Toews

***Horn***

Emerson Burton  
Alynn Love  
Emilia Sousa

***Alto Saxophone***

Belen Harburu-Lopez  
Beatrix Cox

***Trombone***

Jeremiah Tenn  
Lucas Bernard  
Aaron Meraz

***Tuba***



**MSYO Season Finale  
Concert**

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The MSYO's final concert of their  
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MODESTO SYMPHONY ORCHESTRA  
MUSIC DIRECTOR  
—WILL SHRECKER—

Katherine Gutierrez§

**Percussion**

Guy Bradshaw+§  
Terry Elledge+  
Molly Kaley+  
Samuel Shrader+

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+ *Percussion Ensemble member*  
§ *2024 Graduating Senior*

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**Artist Biographies**



**Elisha Wells**

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Symphony Orchestra Conductor

**Elisha K. Wells** is the Director of Band, Brass and Orchestra at Fresno City College. Prior to serving at FCC, Elisha was Horn Instructor and Lecturer at Sacramento State, Stanislaus State, Delta College, College of Sequoias (Visalia & Hanford), Conductor of the Visalia Opera Company, and was Horn Faculty at Cazadero Music Camp (2015-2019). Ms. Wells currently plays Principal Horn in Sequoia Symphony, Wind Symphony of Clovis, and regularly performs as Acting Principal with the Fresno Philharmonic Orchestra. Elisha studied at Chapman University in Orange, CA and University of Houston in Houston, TX briefly. However, her formal studies include a Bachelor of Arts and a Master of Arts with an emphasis in Horn Performance from California State University, Fresno (2009).

Her conducting career began in 2012 with Engelbert Humperdinck's *Hansel und Gretel*, Mozart's *Le Nozze di Figaro*

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, Bizet's *Carmen*, and an original Mariachi Opera with Visalia Opera Company. In the summer of 2014, she conducted a professionally-cast production of *Les Miserable* with the League of Christian Actors in Visalia, CA. Beginning in 2015, Ms. Wells has been invited to adjudicate and guest conduct around the state. She has served as the Guest Conductor for FMCMEA (Fresno-Madera), TKMEA (Tulare/Kings), SCMEA (Stanislaus), and Sonoma County (Capitol Section CMEA) Junior High and High School Honor Ensembles. In Summer 2022, Elisha was invited to Guest Conduct the Sutherland Winds and perform as a Horn Soloist for the World Association for Symphonic Bands and Ensembles (WASBE) Conference in Prague, Czech Republic.

Elisha has been an active horn soloist and freelance artist for over 20 years. Earlier in her career, Elisha performed as a horn soloist and dancer in the Tony Award-winning Broadway show, "Blast!", traveling around the United States and performing in large venues for 2 years. She also competed with a group called The Edge for the nationally televised show called America's Got Talent in New York. Ms. Wells has performed throughout California and Nevada, Walt Disney World in Florida, Australia, Germany, Austria, and the Czech Republic. Ms. Wells readily performs solos throughout the west coast with groups including Sequoia Symphony, Kingsburg Community Band, Stanislaus Community Band, and the Wind Symphony of Clovis. Additionally, she has played in accompanying orchestras for world-renown artists such as Natalie Cole, Johnny Mathis, Renée Fleming, Andrea Bocelli, Jackie Evancho, Branford Marsalis, Juan Diego Florez, Sarah Chang, Jon Nakamatsu, Airborne Toxic Event, and Mannheim Steamroller. Ms. Wells is also a noted Artist and Endorser of Robinson's Remedies-Lip Renew.

Elisha is an active faculty member at Fresno City College, and is a patron, supporter, educator and adjudicator within California's music community. She is currently the President of CMEA Central Section, Past President of Friends of the Arts at FCC, and serves on the Sequoia Symphony Board. Elisha regularly adjudicates Solo and Ensemble festivals regionally and state-wide, All-State & Regional Honor Band auditions, and presents clinics on Best Practices for Horn Players and Teaching Horn for Ensemble Directors. She also is a current member of the Local 12 Musicians Union, NAFME, CBDNA, and the International Horn Society. Ms. Wells has been a presenter at the California All-State Conference (CASMEC) and will be returning in 2024 as the Guest Conductor for the Reading Band Session, as well as presenting in a collaborative discussion with Choral Music Education colleagues.



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MUSIC DIRECTOR  
—WILLI SHULTZ—



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Elisha has maintained an active teaching studio called the Happy Horn Studio for over 15 years. She teaches horn students from Visalia, Fresno, Clovis, Modesto, Sacramento, and coastal areas. Her students achieve All-State and Regional Honor Band chairs each year and have been awarded full scholarships to the Kendall-Betts Horn Camp, Cazadero Music Camp, Sequoia Lake Music Camp, National Symphony Youth Fellowships, Interlochen Summer Institutes, Tanglewood Horn NAFME All-National Honor Ensembles, and local citizenship awards for contribution to the arts.

Ms. Wells feels fortunate to have studied with world-class hornists such as Brian Drake (LA Phil), Nancy Goodearl (Houston Symphony), Dr. Tom Hiebert (Fresno State), David Krehbiel (San Francisco Symphony), and conductors such as Dr. Larry Sutherland.



**Don Grishaw**

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Concert Orchestra Conductor

**Donald Grishaw** began piano and violin lessons at an early age. His interest in music flourished throughout his high school years. He attended San Jose State University, graduating in 1979 with a Bachelor of Arts degree in Music Performance in violin and piano and a minor in Spanish. While attending SJSU, he studied the violin with the late Dr. Lauren Jakey and also with Daniel Kobialka of the San Francisco Symphony. Upon graduation, Mr. Grishaw pursued Single Subject and Multiple Subject teaching credentials and taught in the Turlock Unified School District for 37 years. He recently retired from Pitman High School where he taught Concert Orchestra and Chamber Orchestra as well as Spanish 2 and AP Spanish Literature. With the opening of Pitman High School in 2002, Mr. Grishaw founded the Pitman High School Orchestra which now includes over 80 students, and has received accolades both locally and in Southern California where they continue to perform each year while on tour. Mr. Grishaw performs regularly throughout the surrounding communities on the violin, the viola, and the



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piano. He is a longstanding member of the violin section of the Modesto Symphony Orchestra and also freelances with other local orchestras and string quartets. Mr. Grishaw and his wife, Angelica, play regularly for Sunday Masses, quinceañeras, and weddings at Sacred Heart Church in Turlock. Mr. Grishaw joined the Modesto Symphony Youth Orchestra faculty in 2014. Under Mr. Grishaw's direction the Concert Orchestra Division has continued to expand and prepare additional young string, wind, brass, and percussion musicians for the Modesto Symphony Youth Orchestra Symphony Orchestra Division. Mr. Grishaw is an active member of A.S.T.A. (American String Teachers Association) and A.F.M. (American Federation of Musicians).



**Ella Webb**

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### MSYO Brass Ensemble Coach

**Ella Webb** graduated from the University of the Pacific where she received a Bachelor of Music in Music Education with a minor in French horn performance.

She recently retired from the Hughson Unified School District where she worked for forty years. Her duties there included instrumental (concert and jazz bands) at Fox Road Elementary, Emilie Ross Middle School, and Hughson High School. She was named Hughson's Teacher of the Year Award in 2003-2004 and received the School Bell Award in 2010. In 2015 Mrs. Webb was named one of 23 California Music Educator's Association State Music Mentors.

In 1994 she began Summer Music at Stanislaus, the music camp at CSU Stanislaus for band, choral, orchestra, and piano students in the 6th through 12th grades. She was camp director until 2002.

She has worked for YES (Youth Entertainment Stage) Company as the orchestra conductor for the past fourteen years.



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Ms. Webb has also conducted many honor bands including Madera, Novato, Tuolumne County, San Rafael, Merced, Santa Rosa, Sacramento, and California Music Educator's Association Bay Section. She has served on the boards of California Band Director's Association, California Music Educator's Association, and the Stanislaus County Music Educator's Association.

In 2016 she received the Stanislaus County Music Educator's Association Distinguished Service Award and the California Music Educator's Association Lifetime Achievement Award.

Her professional organizations include California Teacher's Association, California Music Educator's Association, National Association for Music Education, Stanislaus County Music Educator's Association, and California Alliance for Jazz.



**Joel Maki**

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### MSYO Percussion Coach

Joel Maki is a skilled percussion coach who is passionate about helping young musicians develop their talents. With years of experience teaching and performing, Joel brings a wealth of knowledge to his work with MSYO. In addition to his role as percussion coach for MSYO, Joel also teaches music for Modesto City Schools. He holds a BM with an emphasis in Jazz Studies from CSU Stanislaus, where he specialized in percussion. As a performer, Joel has played in various settings, including as a pit musician for YES Company. He is also an avid reader of sci-fi and fantasy novels and has a keen interest in history and natural sciences. In his free time, he enjoys playing golf, hockey, and baseball. Joel's expertise in both music performance and education, combined with his passion for teaching and performing, make him an excellent mentor for young musicians in the MSYO program.





MODESTO SYMPHONY ORCHESTRA  
MUSIC DIRECTOR  
—WILLI BRONKHORST—



## Modesto Symphony Youth Orchestra

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### MSYO Season Finale Concert

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Founded in 1976, the **Modesto Symphony Youth Orchestra (MSYO)** serves young musicians and their families from more than 40 public and private schools in the Central Valley. Led by a deeply engaged leadership team, the youth orchestra attracts a diverse group of outstanding musicians. Members are presented with the opportunity to share their gift of music in an inspiring and challenging orchestral setting alongside their peers from all social, economic, cultural, and geographical backgrounds. As a program within the Modesto Symphony Orchestra Association (MSO), members also have the invaluable experience of interacting with MSO professional musicians, conductors, and visiting guest artists through workshops, side-by-side performances, and clinics.

The MSYO serves students of varying skill levels and is made up of two full-orchestra (strings, winds, and percussion) groups: Concert Orchestra for grades 5-9 and Symphony Orchestra for grades 9-12. The MSYO Concert Orchestra has toured San Francisco, Sacramento, and the Central Valley. Each spring the Concert Orchestra tours through local elementary schools, providing free performances and advocating for the importance of music education. The MSYO Symphony Orchestra has also performed throughout the United States and abroad, including performances in England, France, Japan, Eastern Europe, Canada, and China. The Symphony Orchestra has previously partnered with the Napa Valley Youth Symphony to perform in the 2012 Mahler Festival in Vienna and for the 2014 New York Phil Young Composers workshop, where they performed at Carnegie Hall and in Central Park.

### Congratulations Class of 2024!

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The Modesto Symphony Orchestra congratulates and thanks our MSYO Graduating Class of 2024 for your musical excellence and your dedication to the success of the Modesto Symphony Youth Orchestra.

**Viviana Alfaro**

*harp*

**Guy Bradshaw**



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*percussion*

Joshua Chapin

*trumpet*

Bella Davila

*cello*

Solace Fountain

*flute*

Katherine Gutierrez

*cello*

Bianca Mazzina

*cello*

Aiden Rosebrough

*viola*

Kira Straub

*flute*



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**IN CONCERT**

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